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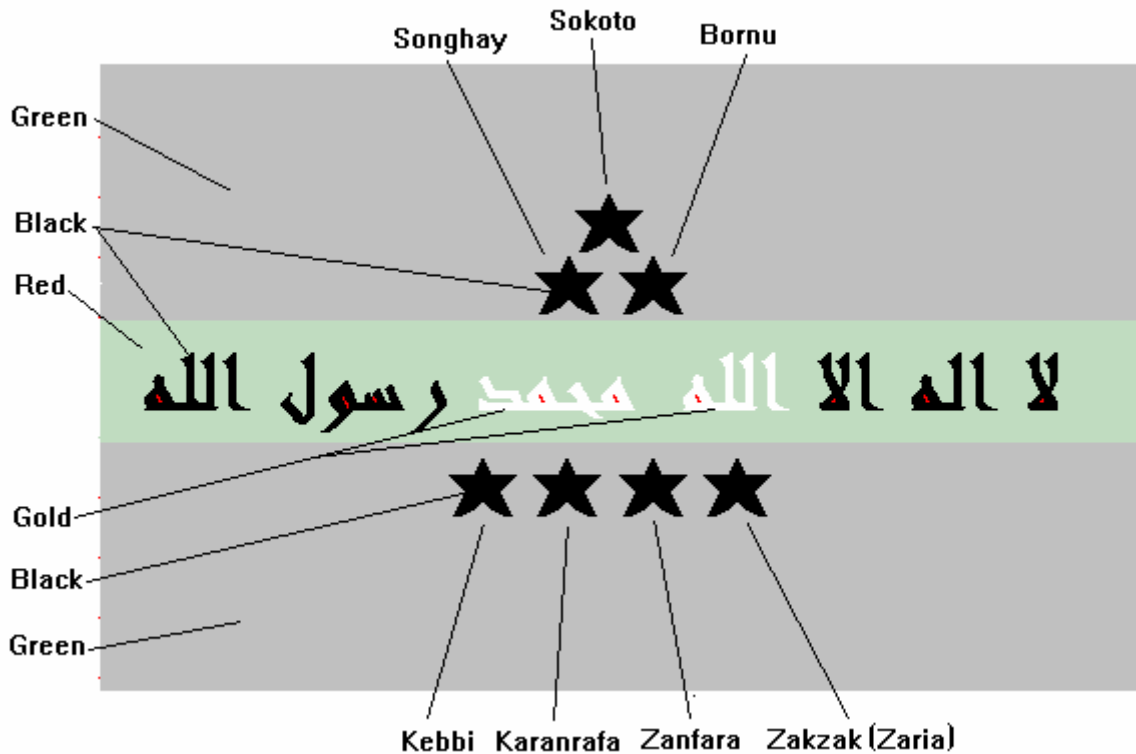


Institute of Islamic - African Studies International

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بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ وَصَلَّى اللَّهُ عَلَى سَيِّدِنَا مُحَمَّدٍ وَعَلَى آلِهِ وَصَحْبِهِ وَسَلَّمَ تَسْلِيمًا

## The Flag of the Provisional Government of the Islamic Emirates of New Africa



**The Green** represents life and the colors of the flags of the Prophet, may Allah bless him and grant him peace as well as the flags of victory of Shehu Uthman Dan Fuduye', may Allah be pleased with him. He said: "I was given the green flags of victory"

**The Red** represents the blood of millions of martyrs of enslaved African Muslims whose blood was shed for the sake of *Laa ilaha illa Allah, Muhammadun Rasulullahi*.

**The Black** represents the *bilad 's-Sudan* (land of the blacks) also known in ancient times as *kemitnu* (the people of the black soil).

**The Gold** represents the illumination and the light of Allah and His Messenger that illuminated the path of African-Islamic civilization for 1400 years.

**The Seven Black Stars** represents the seven original African *amirs* who founded the provisional government under the wing of the *Amir 'l-Mu'mineen* Abu Bakr ibn Muhammad at-Taahir of Mai Wurno. It also represents the seven principles of politics delineated by the *Amir 'l-Mu'mineen* Muhammadu Bello in his Usuul 's-Siyaasa (The Fundamental Principles of Politics). It also represents the seven fiscal sources for the *bayt 'l-maal* (public treasury) as delineated by *Amir 'l-Mu'mineen* Uthman Dan Fuduye' in his Bayaan Wujuub 'l-Hijra `Ala 'l-'Ibaad (The Explanation of the Obligation of *hijra* Upon the Slaves). It also represents the seven perfected *awliyya* who will be the first to give the *baya* (oath of allegiance) to the Awaited *al-Mahdi* in Mecca at the Kaaba between the Yemeni corner and the Black Stone.

**The Three Black Stars Supported by the Red Ban** represents the three fundamental sources for Islamic jurisprudence: [1] The *Qur'an*; [2] the *Sunna*; and [3] the *Ijma`* (consensus) of the scholars of the *sunna*, as delineated by *Amir 'l-Mu'mineen* Uthman Dan Fuduye' in his Ihya 's-Sunna wa Ikhmad 'l-Bid'a (The Revival of the *Sunna* and the Destruction of Innovation). It also represents the *Qutb al-Aqtaab* (the Spiritual Axis) and the *Imamayn*. (the Two *Imams*) – the leaders of the Perfected Sages (*awliyya kumaal*)

**The Four Black Stars Supporting the Red Ban** represents the four supports of the Islamic *wilaayat* (government): [1] the *Wazir*; [2] the *Qudaa*; [3] the *Saahib 's-Shurta* (Chief of Police); and [4] the *Saahib 'l-Kharaaj* (the Collector of Fiscal Duties), as delineated by *Amir 'l-Mu'mineen* Uthman Dan Fuduye' in his Bayaan Wujuub 'l-Hijra `Ala 'l-'Ibaad (The Explanation of the Obligation of *hijra* Upon the Slaves). It also represents the four *Awtaad* (the spiritual supports who protect the 4 directions East, West, North and South)

**The Pyramid of Seven Black Stars** represents the ancient Merotic and Abyssinian kingdoms which later comprised the first *daar 'l-hijra* (land of emigration) of the Prophet's community, may Allah bless him and grant him peace. It also represents the seven original African kingdoms of the central *bilad 's-sudan* (land of the Blacks): The three black stars over the red ban represent the three African Muslim kingdoms which were established solely upon the principles of Islam: The two at the base represent: [1] Songhay; and [2] Bornu which laid the foundation for the third: [3] the Uthmaniyya Sokoto Caliphate. The four underneath the red ban represents the four kingdoms which were subject to the three above kingdoms: [1] Kebbi; [2] Zanzara; [3] Zakzak (*Zaria*); and [4] Karanrafa. It also represents the seven *Abdaal* (the 7 Substitutes) who are responsible for the seven regions of the earth.

**The Gold Illuminated Allah/Muhammad** represents the illumination in the inward by direct knowledge of Allah and the illumination of the outward with the *sunna* of Muhammad. These two lights illuminated the path of nation building and civilization for Islamic Africa for more than 1400 years. It also represents the universal paired opposites which lie at the foundation everything in existence.

**The Center Banner** is composed of the *shahadatayn*, the two most important statements in the universe. It is written on the Throne of Allah. It is written upon every leaf and palace in Paradise. It is also written on the women of Paradise. It is the foundational statement of Islam and the fundamental belief of every Muslim. It is the foundation of the Muslim's will for power and sovereignty. The *shahadatayn* is weightier than everything in the seven heavens and the seven earths, as has been narrated by the Prophet, may Allah bless him and grant him peace. It is for this reason that the banner of **Laa ilaha illa Allah, Muhammadun Rasulullahi** cuts through the pyramid of seven black stars. The *shahadatayn* is also the fundamental *wird* (litany) of the *jama`at* of Shehu Uthman Dan Fuduye'. For after every obligatory prayer the members of this *jama`at* must say 6 times **Laa ilaha illa Allah** and one **Muhammadun Rasulullahi**; then 60 times **Laa ilaha illa Allah** and one **Muhammadun Rasulullahi**; then 100 times **Laa ilaha illa Allah** and one **Muhammadun Rasulullahi**. Then 100 prayers upon the Prophet, may Allah bless him and grant him peace. We received the *ijaaza* for this *wird* from *Shaykh* Muhammad al-Amin ibn Adam, and he from his father *Shaykh* Adam Karagh, and he from *Shaykh* Musa al-Muhajir, and he from *Shaykh* Ali ibn Abu Bakr, and he from *Amir 'l-Mu'mineen Uthman Dan Fuduye'*. The chain of authority for the noble *shahadatayn* goes from the *Shehu* back to *Shaykh* Abd 'l-Qadir 'l-Jaylani in a sound unbroken chain. From *Shaykh* Abd 'l-Qadir 'l-Jaylani his chain goes back in an unbroken chain to *Imam* Abu Bakr as-Shibli, to *Imam* Junayd 'l-Baghdadi, to Sari as-Saqti, to Ma`ruf al-Kharki, to Hassan al-Basri, to *Amir 'l-Mu'mineen* Ali ibn Abi Taalib who said: "I once asked the Messenger of Allah, may Allah bless him and grant him peace - Guide me to the nearest Path to Allah, the easiest for the servants and the best in the opinion of Allah." The Messenger of Allah, may Allah bless him and grant him peace said: "O Ali always do remembrance of Allah, secretly and openly." Ali then responded: "O Messenger of Allah, all the people do remembrance of Allah. However, I want you to distinguish me with a particular remembrance." The Messenger of Allah, may Allah bless him and grant him peace said: "O Allah, the best of what I have said and the prophets before me is **Laa ilaha illa Allah**. If everything in the seven heavens and the seven earths were placed upon the scales and the **Laa ilaha illa Allah** were placed upon the scales, then the **Laa ilaha illa Allah** would out weigh all of that. O Ali the Hour will not come as long as there is upon the earth someone who says **Laa ilaha illa Allah**." Ali then said: "How do I say it O Messenger of Allah?" The Messenger of Allah, may Allah bless him and grant him peace said: "Sit in front of me and close your eyes and listen to me recite **Laa ilaha illa Allah** three times. Then I will listen to you recite **Laa ilaha illa Allah** three times." Then the Messenger of Allah, may Allah bless him and grant him peace sat with Allah with both their eyes closed and he, upon him be peace said **Laa ilaha illa Allah** three times while Ali listened. Then Ali, may Allah enoble his face, said **Laa ilaha illa Allah** three times while the Messenger of Allah, may Allah bless him and grant him peace listened." This is our foundation and chain of authority for reciting the noble *kalima* of **Laa ilaha illa Allah, Muhammadun Rasulullahi**.

The flag with **Laa ilaha illa Allah, Muhammadun Rasulullahi** is the banner which the Awaited *al-Mahdi*, may Allah be pleased with him and his armies of victory will carry in battle. *Shehu* Uthman Dan Fuduye' said in his Fulani poem called *Yimre' Tanasabuje'*:

“A mark of *al-Mahdi* is being accompanied by flags

I thank Allah towards this have I been led.

What is inscribed on them is **Laa ilaha illa Allah**

I thank Allah that this is inscribed on mine too.”

لا إله إلا الله ومحمدٌ رسولُ الله في كلِّ لمحاةٍ ونَفَسٍ وَعَدَدٍ مَا وَسِعَهُ عِلْمُ اللَّهِ

**Laa ilaha illa Allah, wa Muhamadun Rasulullahi, fi kulli lamhatin wa nafasin wa  
`adada maa wasi`uhu `ilmi Allahi**

“There is no diety except Allah and Muhammad is the Messenger of Allah in every moment and breadth and to the extent of Allah's knowledge.”

great need of the mercy of Allah From the poor slave in

ابو الفع محمد شريف بن فريد

Abu Alfa Muhammad Shareef bin Farid

